



112 Greene Street: The Early Years, 1970-1974

Jessamyn Fiore

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112 Greene Street was one of New York's first alternative, artist-run venues. Started in October 1970 by Jeffrey Lew, Gordon Matta-Clark and Alan Saret, among others, the building became a focal point for a young generation of artists seeking a substitute for New York's established gallery circuit, and provided the stage for a singular moment of artistic invention and freedom that was at its peak between 1970 and 1974. This extensively researched volume is the culmination of David Zwirner's January 2011 exhibition of the same name, gathering a number of works exhibited at 112 Greene Street (by Matta-Clark, Vito Acconci, Tina Girouard, Suzanne Harris, Jene Highstein, Larry Miller, Alan Saret and Richard Serra among others), alongside extensive interviews with many of the artists involved, a timeline of the early years at 112 Greene Street and installation views of the 2011 exhibition.

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