



Antiquities to Impressionism: The William A. Clark Collection - Gorcoran Gallery

Laura Coyele

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The Corcoran Gallery of Art in Washington, D.C. is one of the oldest art museums in the United States and was the first in the capital. This book is published to coincide with an exhibition celebrating the seventy-fifth anniversary of William A. Clark's bequest of more than 800 objects from his private collection. Spanning many centuries of creativity, from Ancient Greece to French Impressionism, much of this collection has never before been published and will be exhibited at the Corcoran between November 2001 and March 2003. Having earned his fortune in the copper industry, William Clark amassed his huge art collection in retirement. Paintings and sculpture by van Goyen, Gainsborough, Chardin, Corot, Delacroix, Rodin and Degas are featured alongside rare Greek terracottas, antique lace, Indo-European rugs, Italian Renaissance maiolica, and the Salon Dore, a gilded French eighteenth-century room permanently installed at the Corcoran. Dare Myers Hartwell looks at Clark's life in relation to other p

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