



Swordsmen of the Screen: From Douglas Fairbanks to Michael York (Routledge Library Editions: Cinema)

Jeffrey Richards

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This fascinating study of the genre of swashbuckling films received wide critical acclaim when it was first published in 1977. Jeffrey Richards assesses the contributions to the genre of directors, designers and fencing masters, as well as of the stars themselves, and devotes several chapters to the principal subjects if the swashbucklers – pirates, highwaymen, cavaliers and knights. The result is to recall, however fleetingly, the golden days of the silver screen.

Reviews of the original edition:

‘An intelligent, scholarly, well-written account of adventure films, this work is sensitive both to cinema history and to the literary origins of the "swashbuckler"....Essential for any library with books on film, it may very well be the definitive book on its subject.’ – *Library Journal*



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