



Topographies of Desire: Manzoni, Cultural Practices, and Colonial Scars (Studies in Italian Culture)

Susanna F. Ferlito

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Drawing upon a wide range of current disciplinary debates in the fields of comparative politics, anthropology, cultural studies, and comparative literature, this book examines how Alessandro Manzoni's French and Italian writing *produced* differences between cultural discourses in a nineteenth-century Europe that was not yet thought of as «naturally» divided between nation-states.

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