



Index of Excerpts and an Overview of Published Orchestral Bassoon Excerpt Collections With a Comparison of Three Collections (Mellen Studies in Applied Music, V. 6)

Tama Kott

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The study of orchestral excerpts is essential for those who aspire to orchestral or teaching positions. This book contains a database of published orchestral excerpt collections for bassoon both in and out of print. The overview provides general information on the compilers or editors, the contents, and other information pertinent to a specific collection. The comparison among three collections (Gumbert, Stadio, Kolbinger and Rindersapcher) illustrates how excerpt collection for bassoon evolved over a one-hundred year publication period. The compilation fills a void in bassoon pedagogy.

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