



Gothic Art and Thought in the Later Medieval Period: Essays in Honor of Willibald Sauerländer

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Despite the fact that the Gothic is one of the best known and most studied of all the fields of medieval art history, much remains for us to learn. Stretching in time from the early thirteenth to the middle of the sixteenth century and in space from the western shores of Ireland to the eastern borders of Europe, it is a style with many subdivisions and dialects. These papers—the fruits of a two-day conference at Princeton University—bring together some of the foremost scholars in the field and celebrate Willibald Sauerländer, the doyen of Gothic studies. Covering a variety of media, from glass to manuscripts to ivories, and all of Europe, they deal with such issues as reception, methodology, nationalism, and scholasticism as well as historiography. Accompanying these studies are some innovative iconographical papers on topics as diverse as the Miracle at Cana and Synagoga and Ecclesia.

The contributors are Michelle P. Brown, Caroline Bruzelius, Madeline H. Caviness, Danielle Gaborit-Chopin, Charles T. Little, Richard Marks, Stephen Murray, Amy Neff, Bernd Nicolai, Nina Rowe, Rocío Sánchez Ameijeiras, Lucy Freeman Sandler, Dany Sandron, Willibald Sauerländer, Katherine H. Tachau, and Giuseppa Z. Zanichelli.



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