



Studio Call: Film Scores - Drums: Learn to Be a Studio Musician (Music Minus One (Unnumbered))

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(Music Minus One). You've just received your first studio call and already you can feel the tension mounting. Will you be able to read and interpret the music? Can you immediately get into the "groove" without a lot of rehearsal time? How about coping with headphones and the ever-present click track? Here's an album that will give you 'studio' experience without the butterflies. No producer hovering over your shoulder, no engineer hassling you for "better sound." This series is invaluable to every developing musician and will repay you with the experience you need, and have a great time playing great music with this top-flight ensemble of working studio players! Includes a compact disc featuring a complete version, and a "minus" version of each piece with removable click-track on one channel; and music book. Accompaniment: Tom Collier, Keyboards, Percussion; Dan Dean, Electric Bass; John Morton, Guitars; Eddie "Sticks" Ricks, Drums



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