



The Cinema of Krzysztof Kieslowski : Variations on Destiny and Chance (Directors' Cuts)

Marek Haltof

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Since his death in 1996, Krzysztof Kieslowski has remained the best-known contemporary Polish filmmaker and one of the most popular and respected European directors, internationally renowned for his ambitious *Decalogue* and *Three Colors* trilogy.

In this new addition to the Directors'Cuts series, Marek Haltof provides a comprehensive study of Kieslowski's cinema, discussing industrial practices in Poland and stressing that the director did not fit the traditional image of a "great" East-Central European auteur. He draws a fascinating portrait of the stridently independent director's work, noting that Kieslowski was not afraid to express unpopular views in film or in life. Haltof also shows how the director's work remains unique in the context of Polish documentary and narrative cinema.

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