



The New Concrete: Visual Poetry in the 21st Century

Kenneth Goldsmith

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The New Concrete is a long-overdue survey of the rise of concrete poetry in the digital age. The accessibility of digital text and image manipulation, modern print techniques and the rise of self-publishing have invigorated a movement that first emerged in an explosion of literary creativity during the 1950s and 1960s. This new volume is a highly illustrated overview of contemporary artists and poets working at the intersection of visual art and literature, producing some of the most engaging and challenging work in either medium.

Edited by poets Victoria Bean and Chris McCabe, with an introductory essay by renowned poet Kenneth Goldsmith, *The New Concrete* is an indispensable introduction to the breadth of concrete poetry being produced today.

The New Concrete features new works by poets and artists including Vito Acconci, Augusto de Campos, Henri Chopin, Paula Claire, Bob Cobbing, Ian Hamilton Finlay, John Furnival, Ilse Garnier, Pierre Garnier, Eugen Gomringer, Hansjorg Mayer, Franz Mon, Edwin Morgan and Décio Pignatari, as well as new work by Jordan Abel, Fiona Banner, Michael Basinski, Erica Baum, Caroline Bergvall, Derek Beaulieu, Jaap Blonk, Christian Bök, Sean Bonney, Pavel Büchler, Simon Cutts, Alec Finlay, John Giorno, James Hoff, Jenny Holzer, Geof Huth, Leandro Katz, John Kinsella, Anatol Knotek, Christopher Knowles, Richard Kostelanetz, Liliane Lijn, Tony Lopez, Steve McCaffery, Donato Mancini, Stuart Mills, Gustave Morin, Tom Phillips, Jörg Piringer, Colin Sackett, Sue Tompkins, Andrew Topel, Cecil Touchon, Nick Thurston, Barrie Tullett, André Vallias, Nico Vassilakis, Emmanuelle Waecklerlé, Sam Winston and others.



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