



Ways of Pleasure: Angela Carter's 'Discourse of Delight' in her Fiction and Non-Fiction (Transatlantic Studies in British and North American Culture)

Dominika Oramus

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The book demonstrates the thematic unity underlying Angela Carter's fiction and non-fiction. The author analyzes their interdependence and demonstrates how Carter's texts persistently examine existing theories of pleasure from many different angles. In this way, Carter's works enter into dialogue with numerous pleasure connoisseurs, theorists as well as writers. The author determines the notion of 'pleasure' is both the key to accounting for the heterogeneity of Carter's output, as well as the common denominator of all her diverse fascinations. This is an issue, that remains unaccounted for in criticism to date.

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