



The Sea and Englishness in the Middle Ages: Maritime Narratives, Identity and Culture

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Local and imperial, insular and expansive, both English yet British: geographically and culturally, the sea continues to shape changing models of Englishness. This volume traces the many literary origins of insular identity from local communities to the entire archipelago, laying open the continuities and disruptions in the sea's relationship with English identity in a British context. Ranging from the beginnings of insular literature to Victorian medievalisms, the subjects treated include King Arthur's struggle with muddy banks, the afterlife of Edgar's forged charters, Old English homilies and narratives of migration, Welsh and English ideas about Chester, Anglo-Norman views of the sea in the *Vie de St Edmund* and *Waldef*, post-Conquest cartography, *The Book of Margery Kempe*, the works of the Irish *Stopford Brooke*, and the making of an Anglo-British identity in Victorian Britain. Contributors: Sebastian Sobecki, Winfried Rudolf, Fabienne Michelet, Catherine A.M. Clarke, Judith Weiss, Kathy Lavezzo, Alfred Hiatt, Jonathan Hsy, Chris Jones, Joanne Parker, David Wallace



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