



Fundamentals of Photo Composition

Paul R. Comon

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Good composition is at the heart of photography: it's a timeless principle that remains firm no matter how much the technology changes and develops.

Taking a cue from classic art, this lushly illustrated guide introduces the basic rules of traditional composition. It covers all the fundamentals every photographer should know, from framing the image to color, balance, depth, lines of force, and symmetry. Both beginner and intermediate photographers will find it an invaluable resource to turn to again and again.

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