



Ghana Art, Culture and History: Ethnic history, Custom, Tradition, Government and Economy

Emmanuel Alvin

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Ghana Art, Culture and History. Ethnic history, Custom, Tradition, Government and Economy. Century old traditions of the people of Ghana, coupled with the diversity distinct ethnic groups, have created a rich culture that is the splendid legacy of modern Ghana. To the people of Ghana, the traditions of their ancestors are still an important part of daily life. Traditional leaders have historical authority over tribal and family matters, and customary lands are an important heritage. Important events in life are marked by special rites and rituals. Child naming, puberty initiations, marriage and death are marked by family ceremonies, while seasonal festivals bring a whole people or clan together in spectacular fashion. Many festivals include thrilling durbars of chief, when tribal leaders and Queen Mothers process in decorated palanquins, shaded by traditional umbrellas, and supported by drummers and warriors discharging ancient muskets. In Ashanti, the Adae and Akwasidae festivals vividly bring the splendour of the Asante kingdom to life, when the Asantehene (King), adorned in all his gold regalia, comes out to receive the homage of his people. The Asantehene's dancers, praise-singers and horn blowers surround the King and his procession in never-to-be-forgotten spectacle



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