



Buried Country: The Story of Aboriginal Country Music

Clinton Walker

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It was country music that first gave Aboriginal people a voice in modern Australia, long before it was commonplace for Aboriginal dance companies to tour the world or for Central Desert “dot paintings” to sell for astronomical sums. Though black skin and country music might seem an unlikely pairing, Aboriginal country music has a long and rich tradition, from 1950s pioneers such as Jimmy Little, Lionel Rose, the Country Outcasts, and Auriel Andrew to Vic Simms, Roger Knox, and Troy Cassar-Daley. Telling black stories in a way white folks could understand as well, country music was not only a salve for its own dispossessed people, it offered common ground in a divided land and the possibility of grassroots reconciliation. Packed with rare photographs and memorabilia and including a detailed discography, *Buried Country* offers a fascinating account of the growth of this vital force in Aboriginal culture and its role in changing Australian society.

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