



Theory for Today's Musician, Second Edition (eBook)

Ralph Turek, Daniel McCarthy

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The package (ISBN 978-0-415-73036-5) contains the second edition of *Theory for Today's Musician* (ISBN: 978-0-415-66332-8) and the *Theory for Today's Musician Workbook* (ISBN: 978-0-415-66333-5). The package is available for print books only. Ebook users should purchase the textbook and workbook separately.

Theory for Today's Musician, Second Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers.

This broadly comprehensive text merges traditional topics such as part-writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. Written by an experienced textbook author and new co-author, both active classroom teachers for many years, *Theory for Today's Musician* is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow.

New Features **to the Second Edition:**

- An expanded unit on form that includes introductory chapters on sonata & rondo, to prepare students for learning *form*
- New "Back to Basics" online drills, keyed to the text, allowing students to brush up their fundamentals as needed
- New musical examples, including over 80 new musical excerpts from both art and popular music repertoires
- Expanded in-chapter exercises to promote and facilitate classroom interaction
- Carefully edited in response to market demands to create a more streamlined, flexible text
- New audio of musical examples (for both text and workbook), 50% re-recorded for improved audio quality
- An updated and relocated Chapter 33 on song composition in the jazz and popular folk styles, applying principles of text setting, melody composition/harmonization
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