



The Art of Insect Illustration and Threads of Entomological History (Robert Kroetsch Series)

Emeritus Curator George E. Ball

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This catalogue explores the interrelationship between the science of entomology and the art of illustration by highlighting some of the key holdings of early and classic works on insects in the University of Alberta Library. George E. Ball demonstrates how advances in printing technologies from the sixteenth to the nineteenth centuries contributed to the developing body of entomological knowledge.



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