



Mix Your Own Acrylics: An Artist's Guide to Successful Color Mixing (Artist's Library #28)

Jill Mirza, Nick Harris

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Acrylic is a popular medium, and it's not hard to see why—it is both versatile and user-friendly, and its vibrant colors have long-lasting intensity. *Mix Your Own Acrylics* provides a basic introduction to getting the most out of your acrylic colors, starting with explanations of color theory and topics including hue, value, and saturation. You will learn the exact ratios for mixing dozens of blues, greens, yellows, oranges, reds, and purples. You will also learn about color complements and how to use them to mix a range of neutral browns and grays. Experimenting with acrylic can be a lot of fun, and this valuable resource is your definitive guide for mixing your own brilliant colors!



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Katie Johnson:

The feeling that you get from Mix Your Own Acrylics: An Artist's Guide to Successful Color Mixing (Artist's Library #28) will be the more deep you digging the information that hide inside the words the more you get considering reading it. It doesn't mean that this book is hard to know but Mix Your Own Acrylics: An Artist's Guide to Successful Color Mixing (Artist's Library #28) giving you joy feeling of reading. The writer conveys their point in particular way that can be understood by means of anyone who read that because the author of this guide is well-known enough. This specific book also makes your current vocabulary increase well. So it is easy to understand then can go together with you, both in printed or e-book style are available. We recommend you for having this specific Mix Your Own Acrylics: An Artist's Guide to Successful Color Mixing (Artist's Library #28) instantly.

Marcos Hawkins:

Playing with family in a park, coming to see the ocean world or hanging out with buddies is thing that usually you may have done when you have spare time, then why you don't try matter that really opposite from that. One particular activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love Mix Your Own Acrylics: An Artist's Guide to Successful Color Mixing (Artist's Library #28), you can enjoy both. It is excellent combination right, you still need to miss it? What kind of hang-out type is it? Oh can happen its mind hangout guys. What? Still don't get it, oh come on its called reading friends.

Glory Ruiz:

As a student exactly feel bored to reading. If their teacher expected them to go to the library or make summary for some reserve, they are complained. Just little students that has reading's internal or real their pastime. They just do what the trainer want, like asked to go to the library. They go to presently there but nothing reading seriously. Any students feel that reading through is not important, boring and can't see colorful images on there. Yeah, it is to become complicated. Book is very important for yourself. As we know that on this time, many ways to get whatever we would like. Likewise word says, many ways to reach Chinese's country. Therefore this Mix Your Own Acrylics: An Artist's Guide to Successful Color Mixing (Artist's Library #28) can make you really feel more interested to read.

Karen Morris:

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