



Different Horrors / Same Hell: Gender and the Holocaust (Stephen S. Weinstein Series in Post-Holocaust Studies)

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Different Horrors, Same Hell brings together a variety of essays demonstrating the breadth of contributions that feminist theory and gender analysis make to the study of the Holocaust. The collection provides new perspectives on central works of Holocaust scholarship and representation, from the books of Hannah Arendt and Ruth Klüger to films such as Claude Lanzmann's *Shoah* and Steven Spielberg's *Schindler's List*. Interviews with survivors and their descendants draw new attention to the significance of women's roles and family structures during and in the aftermath of the Holocaust, and interviews and archival research reveal the undercurrents of sexual violence within the Final Solution. As Doris Bergen shows in the book's first chapter, the focus on women's and gender issues in this collection "complicates familiar and outworn categories, and humanizes the past in powerful ways."

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As a college student exactly feel bored to reading. If their teacher inquired them to go to the library or make summary for some reserve, they are complained. Just very little students that has reading's internal or real their passion. They just do what the trainer want, like asked to the library. They go to presently there but nothing reading seriously. Any students feel that examining is not important, boring along with can't see colorful photographs on there. Yeah, it is for being complicated. Book is very important for you personally. As we know that on this period, many ways to get whatever we wish. Likewise word says, ways to reach

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