



Lives in Play: Autobiography and Biography on the Feminist Stage

Ryan Claycomb

Download now

[Click here](#) if your download doesn't start automatically

Lives in Play: Autobiography and Biography on the Feminist Stage

Ryan Claycomb

Lives in Play: Autobiography and Biography on the Feminist Stage Ryan Claycomb

Lives in Play explores the centrality of life narratives to women's drama and performance from the 1970s to the present moment. In the early days of second-wave feminism, the slogan was "The personal is the political." These autobiographical and biographical "true stories" have the political impact of the real and have also helped a range of feminists tease out the more complicated aspects of gender, sex, and sexuality in a Western culture that now imagines itself as "postfeminist."

The book's scope is broad, from performance artists like Karen Finley, Holly Hughes, and Bobby Baker to playwrights like Suzan-Lori Parks, Maria Irene Fornes, and Sarah Kane. The book links the narrative tactics and theatrical approaches of biography

and autobiography and shows how theater artists use life writing strategies to advance women's rights and remake women's representations. *Lives in Play* will appeal to scholars in performance studies, women's studies, and literature, including those in the growing field of auto/biography studies.

"A fresh perspective and wide-ranging analysis of changes in feminist theater for the past thirty years . . . a most welcome addition to the literature on theater, in particular scholarship on feminist practices."

—*Choice*

"Helps sustain an important history by reviving works of feminist theater and performance and giving them a new and refreshing context and theoretical underpinning . . . considering 1970s performance art alongside more conventional play production."

—Lesley Ferris, The Ohio State University

 [Download Lives in Play: Autobiography and Biography on the ...pdf](#)

 [Read Online Lives in Play: Autobiography and Biography on th ...pdf](#)

Download and Read Free Online Lives in Play: Autobiography and Biography on the Feminist Stage Ryan Claycomb

From reader reviews:

Deborah Ellefson:

Do you have favorite book? If you have, what is your favorite's book? Guide is very important thing for us to learn everything in the world. Each publication has different aim or perhaps goal; it means that publication has different type. Some people really feel enjoy to spend their time to read a book. They can be reading whatever they acquire because their hobby will be reading a book. Consider the person who don't like looking at a book? Sometime, person feel need book whenever they found difficult problem or exercise. Well, probably you will need this Lives in Play: Autobiography and Biography on the Feminist Stage.

Robert Crawford:

What do you regarding book? It is not important along with you? Or just adding material when you need something to explain what yours problem? How about your spare time? Or are you busy man or woman? If you don't have spare time to complete others business, it is make you feel bored faster. And you have extra time? What did you do? Every person has many questions above. They should answer that question because just their can do this. It said that about publication. Book is familiar on every person. Yes, it is correct. Because start from on jardín de infancia until university need this Lives in Play: Autobiography and Biography on the Feminist Stage to read.

Raymond Langford:

This Lives in Play: Autobiography and Biography on the Feminist Stage book is not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is information inside this guide incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. This kind of Lives in Play: Autobiography and Biography on the Feminist Stage without we recognize teach the one who reading it become critical in imagining and analyzing. Don't be worry Lives in Play: Autobiography and Biography on the Feminist Stage can bring if you are and not make your carrier space or bookshelves' turn out to be full because you can have it with your lovely laptop even mobile phone. This Lives in Play: Autobiography and Biography on the Feminist Stage having good arrangement in word and also layout, so you will not feel uninterested in reading.

Angela Rodriguez:

The e-book untitled Lives in Play: Autobiography and Biography on the Feminist Stage is the reserve that recommended to you to see. You can see the quality of the guide content that will be shown to an individual. The language that author use to explained their way of doing something is easily to understand. The author was did a lot of investigation when write the book, therefore the information that they share to your account is absolutely accurate. You also can get the e-book of Lives in Play: Autobiography and Biography on the Feminist Stage from the publisher to make you considerably more enjoy free time.

**Download and Read Online Lives in Play: Autobiography and
Biography on the Feminist Stage Ryan Claycomb
#LMVXAPO9SGR**

Read Lives in Play: Autobiography and Biography on the Feminist Stage by Ryan Claycomb for online ebook

Lives in Play: Autobiography and Biography on the Feminist Stage by Ryan Claycomb Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lives in Play: Autobiography and Biography on the Feminist Stage by Ryan Claycomb books to read online.

Online Lives in Play: Autobiography and Biography on the Feminist Stage by Ryan Claycomb ebook PDF download

Lives in Play: Autobiography and Biography on the Feminist Stage by Ryan Claycomb Doc

Lives in Play: Autobiography and Biography on the Feminist Stage by Ryan Claycomb Mobipocket

Lives in Play: Autobiography and Biography on the Feminist Stage by Ryan Claycomb EPub