



Sculpting 101: A Primer for the Self-Taught Artist

Lynda Sappington

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If you've always wanted to play in clay but didn't know how, this is the book for you! Internationally collected and award-winning sculptor Lynda Sappington shares her knowledge in simple, clear language and numerous pictures how to work in water-based clay, polymer clay and professional plastilene. New in this second edition of "Sculpting 101" is a chapter on how to make a carriage and one on shipping both raw clay pieces to the foundry and finished castings to customers. The entire book has been revised and updated, including a revised and expanded suppliers' list and a new horse measurement chart. Other subjects covered include: armatures (for both animal and figurative sculptures as well as busts); how to make and cast reliefs; how to measure horses and other subjects for portraits; how to make a one-piece mold; how to cast in paper, resin and bronze; style and design; editions and certificates of authenticity; foundries and how to talk to them. Two of the four appendices show in pictures and words two different methods of casting bronze. "For those embarking on the adventure of sculpture, this text will help guide them through the many stages. Lynda presents the information in a clear, straightforward way, making the information accessible even to the novice sculptor." Meredith Roedel, Tallix Foundry Inc., Beacon NY



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Ruth Coleman:

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Rachel Daniels:

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