



The Tragedy of King Lear (Building Fluency through Reader's Theater)

Tamara Hollingsworth; Harriet Isecke

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In this Shakespearean tragedy, King Lear decides to divide up his kingdom amongst his daughters, commanding them to proclaim their love for him. He is fooled by Goneril and Regan's proclamations and so infuriated by Cordelia's inability to put her love into words that he banishes her. When he discovers that Goneril and Regan are treacherous and ungrateful and Cordelia is truly loyal, he is driven mad! Disloyalty brings a terrible fate upon this royal family. This script includes six roles, each of which match a different reading level. Teachers can apply differentiation and English language learner strategies to the script to assign roles in a way that accommodates all students, whether they are struggling or proficient readers. All students can engage in one activity together, gaining confidence in their reading fluency and feeling successful, regardless of their current reading ability! An accompanying song and poem provide additional resources to help students build fluency! Along with reading fluency improvement, students will also practice reading aloud, interacting cooperatively, and using expressive voices and gestures by performing this story together. This dynamic, colorful script is sure to benefit a classroom of varied readers!

About Shell Education

Rachelle Cracchiolo started the company with a friend and fellow teacher. Both were eager to share their ideas and passion for education with other classroom leaders. What began as a hobby, selling lesson plans to local stores, became a part-time job after a full day of teaching, and eventually blossomed into Teacher Created Materials. The story continued in 2004 with the launch of Shell Education and the introduction of professional resources and classroom application books designed to support Teacher Created Materials curriculum resources. Today, Teacher Created Materials and Shell Education are two of the most recognized names in educational publishing around the world.

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