



Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits (Palgrave Studies in Theatre and Performance History)

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Hijikata Tatsumi's explosive 1959 performance *Forbidden Colors* sparked a new genre of performance - butoh: an art form of contrasts, by turns shocking and achingly serene. Since then, interest has grown by leaps and bounds, and now people all over the world are drawn to butoh's ability to enact paradox and contradiction. However, knowledge of butoh's founder has lagged behind. *Hijikata Tatsumi and Butoh* traces the rollicking history of the creation and initial maturation of butoh, and locates Hijikata's performances within the intellectual, cultural, and economic ferment of Japan from the sixties to the eighties.



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