



The Cinema of John Sayles: Lone Star (Directors' Cuts)

Mark Bould

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John Sayles is an inspiration to independent filmmakers in America and beyond, both for his engaged political filmmaking and as living proof that directors can survive and thrive without the need for mainstream financing. His 1980s films were the counter-punch to the special effects and blockbuster aesthetics of the Star Wars and Spielberg era, and this volume closely follows his career with analysis of all of his directed works. Through discussion of films such as *Return of the Secaucus 7* (1980), *The Brother from Another Planet* (1984), *Matewan* (1987) and *Sunshine State* (2003), this study uncovers themes of racial and sexual otherness, capitalist excess and the erosion of community in his work. With new distribution channels now enabling independent cinema to reach a wider audience than ever before, this timely volume will be of interest to left-wing thinkers, guerrilla filmmakers and all aficionados of independent film.

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