



After the Storm: The Cultural Politics of Hurricane Katrina (American Culture Studies)

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»After the Storm« traces the cultural and political responses to Hurricane Katrina. Immediately after Katrina, and during the past nine years, its devastating consequences for the Gulf region, New Orleans, and the American Nation have been negotiated in a growing number of cultural productions – among them Spike Lee's documentary film »When the Levees Broke«, David Simon and Eric Overmyer's TV series »Treme«, or Natasha Trethewey's poetry collection »Beyond Katrina«. This book provides interdisciplinary perspectives on these and other negotiations of Hurricane Katrina and puts special emphasis on the intersections of the categories race and class.



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