



# Knowing One's Place in Contemporary Irish and Polish Poetry: Zagajewski, Mahon, Heaney, Hartwig

*Magdalena Kay*

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## **Knowing One's Place in Contemporary Irish and Polish Poetry: Zagajewski, Mahon, Heaney, Hartwig**

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Studies how poets from two postcolonial countries, Ireland and Poland, refuse the consolations of roots and belonging, and search for non-traditional modes of exploring identity.

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