



Form and Instability: Eastern Europe, Literature, Postimperial Difference (FlashPoints)

Anita Starosta

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How are we to read the world after the fall of the Berlin Wall? *Form and Instability* brings notions of figuration and translation to bear on the post-1989 condition. "Eastern Europe" in this book is more than a territory. Marked by belatedness and untimely remainders, it is an unstable object that is continually misapprehended. From the intersection of comparative literature, area studies, and literary theory, Anita Starosta considers the epistemological and aesthetic consequences of the disappearance of the Second World. Literature here becomes a critical lens in its own right—both object and method, it confronts us with the rhetorical dimension of language and undermines the ideological and hermeneutic coherence of established categories. In original readings of Joseph Conrad and Witold Gombrowicz, among other twentieth-century writers, *Form and Instability* unsettles cultural boundaries as we know them.

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