



Incredible Light & Texture in Watercolor

James Toogood

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Every truly great watercolour painting hinges on the quality of light and texture. James Toogood shows readers exactly how to use these elements to add more drama, depth and believability to their work. Beginners and advanced artists will appreciate the wealth of instruction, including: Clear explanations of natural and artificial light, as well as how light influences texture; Complete step-by-step mini-demonstrations that show how to re-create texture and light within the context of a painting; Basic colour theory and pigment lessons to help artists get the most from their materials; Drawing and composition basics to build a strong foundation for any piece of artwork; Secret tips and tricks the author uses to obtain visual accuracy; It's never been easier for painters to enrich their work with breathtaking light and texture.

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Kathy Fredette:

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Sean Rusin:

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