



Thinking Musically: Experiencing Music, Expressing Culture (Global Music Series)

Bonnie C. Wade

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As the cornerstone of the Global Music Series, *Thinking Musically*, Third Edition, explores musical diversity by integrating the sounds and traditions of world cultures. Bonnie C. Wade discusses how various cultural influences—gender, ethnicity, mass media, westernization, nationalism, and acculturation—are shaping music and the ways that we experience it.

WHAT'S NEW TO THE THIRD EDITION?

- * Simplified and incorporates recent additions to the Global Music Series
- * New charts and diagrams delve into important musical concepts
- * Updated companion website includes a new guide to online and print resources, a sample syllabi, and teaching tips

Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional material to accompany each study.



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