



Disco: An Encyclopedic Guide to the Cover Art of Disco Records

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This large-format deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s. Together, the record cover designs gathered here create a unique visual history of disco culture. Featuring more than 2,000 album cover designs (including hundreds of full-size covers) as well as over 700 12-inch sleeves, this book is truly an encyclopedic document of disco music and the industry and culture attending it. In addition to the visual documents from the era, the book includes interviews with a number of important disco figures such as Mel Cheren (West End Records), Henry Stone (TK Records), Ken Cayre (Salsoul), Marvin Schlachter (Prelude) and Tom Moulton, as well as histories, biographies and discographies of all the major disco record companies, plus sections on roller disco sleeves, disco instruction albums, 12-inch sleeves and a scrapbook of disco ads. Among the many musicians featured here are Bohannon, James Brown, Jocelyn Brown, Cerrone, Dennis Coffey, Donna Summer, Chic, Fatback Band, Gino Soccio, Giorgio Moroder, Gloria Gaynor, Grace Jones, Isaac Hayes, Kool and the Gang, DC LaRue, Loleatta Holloway, MFSB, Ohio Players, Salsoul Orchestra and The Trammps. This is the latest volume in Soul Jazz's deluxe series of books featuring full-size reproductions of record cover art designs. It is compiled and edited by Disco Patrick and Patrick Vogt, editors of the book *Disco Patrick Presents: The Bootleg Guide to Disco Acetates, Funk, Rap and Disco Medleys*.



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