



Prison Pictures from Hollywood: Plots, Critiques, Casts and Credits for 293 Theatrical and Made-For-Television Releases

James Robert Parish

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"Pile out, you tramps. It's the end of the line," begins *Caged*, a remarkable on-screen study of women behind bars released by Warner Bros. in 1950. The well-defined conventions of this picture and almost 300 others in the prison film genre are examined. Four subgenres emerge: sociological studies (e.g., *I Am a Fugitive from a Chain Gang*, 1932), raucous comedies (*Stir Crazy*, 1980), black action pictures (*Riot*, 1968) and exploitation entries (*Chained Heat*, 1983). Comprehensive cast/character and technical listings and an essay blending synopsis, contemporary review quotes, production details with costs and analysis are given for each feature. Fully indexed.



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