



Post-Mandarin: Masculinity and Aesthetic Modernity in Colonial Vietnam

Ben Tran

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Post-Mandarin offers an engaging look at a cohort of Vietnamese intellectuals who adopted European fields of knowledge, a new Romanized alphabet, and print media--all of which were foreign and illegible to their fathers. This new generation of intellectuals established Vietnam's modern anticolonial literature

The term "post-mandarin" illuminates how Vietnam's deracinated figures of intellectual authority adapted to a literary field moving away from a male-to-male literary address toward print culture. With this shift, post-mandarin intellectuals increasingly wrote for and about women

Post-Mandarin illustrates the significance of the inclusion of modern women in the world of letters: a more democratic system of aesthetic and political representation that gave rise to anticolonial nationalism. This conceptualization of the "post-mandarin" promises to have a significant impact on the fields of literary theory, postcolonial studies, East Asian and Southeast Asian studies, and modernist studies.



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