



H. D. and the Victorian Fin de Siècle: Gender, Modernism, Decadence (Cambridge Studies in American Literature and Culture)

Cassandra Laity

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H.D. and the Victorian Fin de Siècle argues that the twentieth-century American woman poet H.D. shaped an alternative poetic modernism of female desire from the "feminine" personae, images and forms of Decadent Romanticism that male modernists such as T.S. Eliot, Ezra Pound, and W.B. Yeats denounced as "effeminate." The book is the first examination of female modernism to demonstrate extensively the impact of the Decadents and their fluid poetics of androgyny, homoeroticism and role reversal on a modernist woman writer.

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