



Joseph Martin Kraus (1756-1792): A Systematic-Thematic Catalogue of His Musical Works and Source Study (Thematic Catalogues)

Bertil H. Van Boer, Van Boer

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Often called the "Swedish Mozart", Joseph Martin Kraus (1756-1792) can be considered the principal figure at the court of Gustav III of Sweden, whose idiosyncratic love for the theater led to the creation of a unique cultural milieu. Kraus, born in Germany and trained by members of the Mannheim orchestra, was a member of the Sturm und Drang Hainbund and later achieved a considerable reputation for his music, conducting, and pedagogical interests.

This work contains an expanded thematic catalogue outlining the music of this composer, arranged systematically according to genre. Part I contains a series of essays giving a source-critical study, including an examination of issues of authenticity and chronology. Part II is devoted to the catalogue itself.



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