



The art of the edge: European frames, 1300-1900

Richard R. Brettell, Steven Starling

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The catalogue of an exhibition at The Art Institute of Chicago, October 17 - December 14, 1986. Contains three essays: The Art of the Edge: The Art Museum and the Picture Frame by Richard R. Brettell with 8 illustrations; Meditations on the Frame by José Ortega y Gasset; and European Frames in The Art Institute of Chicago by Steven Starling with 16 illustrations. 73 frames in the exhibition are described and illustrated. Also contains a glossary and an extensive bibliography.

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