



Resolutions 3: Global Networks of Video

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Resolutions 3 explores the wide-ranging implications of video art and video-based production in contemporary media culture. It is the third volume in a series composed of *Resolution: A Critique of Video Art* (1986) and *Resolutions: Contemporary Video Practices* (1996). While *Resolution* was one of the first critical texts on video art in the United States, *Resolutions* was one of the first books to address video as a medium across disciplines from theoretical, activist, and transnational perspectives.

Resolutions 3 articulates this legacy as a challenge to reengage with the explosive viral reach of moving image-based content and its infiltration into and impact on culture and everyday life. The contributors to this work analyze what is now a fourth decade of video practices as marked within and outside the margins of art production, networked interventions, projected spectacle, museum entombment, or 24/7 streaming. Intending to broaden, contest, and amplify the mediated space that was defined by its two predecessors, this volume investigates the ever-changing state of video's deployment as examiner, tool, journal reportage, improvisation, witness, riff, leverage, and document.

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