



Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University)

Tamara Saviano

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For more than forty years, Guy Clark wrote and recorded unforgettable songs. His lyrics and melodies paint indelible portraits of the people, places, and experiences that shaped him. He has served as model, mentor, supporter, and friend to at least two generations of the world's most talented and influential singer-songwriters. In songs like "Desperados Waiting for a Train," "L.A. Freeway," "She Ain't Going Nowhere," and "Texas 1947," Clark's poetic mastery has given voice to a vision of life, love, and trouble that has resonated not only with fans of Americana music, but also with the prominent artists—including Johnny Cash, Ricky Skaggs, Jerry Jeff Walker, and others—who have recorded and performed Clark's music.

Now, in *Without Getting Killed or Caught: The Life and Music of Guy Clark*, writer, producer, and music industry insider Tamara Saviano chronicles the story of this legendary artist from her unique vantage point as his former publicist and producer of the Grammy-nominated album *This One's for Him: A Tribute to Guy Clark*. Part memoir, part biography, Saviano's skillfully constructed narrative weaves together the extraordinary songs, larger-than-life characters, previously untold stories, and riveting emotions that make up the life of this modern-day poet and troubadour.

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